

France May 8th 2008,

Dear all,

From July 11 to July 20 2008, Al Kamandjâti will lead diverse workshops and concerts in Lebanon. I specially point out the paragraphs concerning the course of the activities (requests inherent to the correct organization of the workshops and concerts).

I remain at your entire disposal if you need any further information.
Mr. Yacine LAGHROUR,
Al Kamandjâti public relations officer

PARTICIPANTS

Organization Staff:

1. Ramzi ABUREDWAN
2. Céline DAGHER
3. Yacine LAGHROUR

Musicians:

4. Ziad BENYOUSSEF – oud player
5. Eyad STATI – oud player
6. Naouras KASEM – oud player
7. Oday KHATIB – singer
8. Noura MADI – singer (along with Rahma ABUMADDI – mother of Noura)
9. Mario QAWASMI – percussionist
10. Ibrahim FROUKH – percussionist
11. Yanal STATI – percussionist
12. Khaled KADAMANI – accordionist
13. Mahmoud KARZON – violinist
14. Laith ABU JAOUDE – violinist
15. Muntaser JIBRINI – clarinet player

AL KAMANDJÂTI PROGRAMME

ARRIVAL: Thursday 10/07

Arrival and installation in Beirut.

DAY 1: Friday 11/07

Workshops and concert in

DAY 2: Saturday 12/07

Workshops and concert in

DAY 3: Sunday 13/07

Workshops and concert in

DAY 4: Monday 14/07

Break for the musicians

Meeting with several cultural representatives

Gathering with diverse associations to set-up the scholar programme (September 08)

DAY 5: Tuesday 15/07

Workshops and concert in

DAY 6: Wednesday 16/07

Workshops and concert in

DAY 7: Thursday 17/07

Workshops and concert in

DAY 8: Friday 18/07

Break for the musicians

Meeting with several cultural representatives

Gathering with diverse associations to set-up the scholar programme (September 08)

DAY 9: Saturday 19/07

Workshops and concert in

DAY 10: Sunday 20/07

Workshops and concert in

Departure: Monday 21/07

WORKSHOPS AND CONCERTS

Course of an Al Kamandjâti day

- 10am: Arrival and installation of the group, brief discussion with the person in charge of the host organization,
- Music-training workshops (2 hours),
- 12.30pm: Break and lunchtime,
- 1.30pm: Balances to settle and adjust all the technical effects before the concert,
- 2pm: Music concert performed by Al Kamandjâti musicians (from ½ hour to an hour).

(1) - Music Workshops are an intermediate step to establish the Al Kamandjâti music centres.

Our key objective is to create links with the utmost number of children and to promote music education among Palestinian youth. Therefore, the children who take part in the activities are separated in various groups of 10 persons. Then, the musicians create classes in function of each instrument. Each musician introduces his instrument to the class, plays a short movement of music, and proposes to every child to try the instrument (1/2 h a group), afterwards the groups move on and substitute in order to give the opportunity to all the children to play with the whole instruments presented.

To organize music-training workshops for a maximum of 80 children, we need:

- A room to gather the group (16 persons) and the youth leaders (to make obvious how the animations will take place),
- A minimum of 5 rooms where we can conduct the workshops (a room for each sort of instrument),
- a lunch or a snack provided by the host organization.

(2) - Concerts represent moments where music is experienced as an escape but it is also a way to reveal that the music students could go on to become professional musicians and even teachers of music.

Al Kamandjâti students together with professional musicians perform concerts that allow us to present Al Kamandjâti to the children's parents. These informal instants offer us a privileged moment for exchanges about the Al Kamandjâti project.

To organize a concert, we need:

- A concert hall or a large place with a stage,
- A DVD projector and a white screen (to broadcast the Al Kamandjâti documentary),
- A technician (to arrange all the sound effects during the balances and the performance),
- A sound-system and at least 10 chairs.